

March 14, 2024

Dear Mr. Thorn,

I'm writing from PETA's Animals in Film and Television division in the hopes of meeting with you about the capuchin monkey and the sloth who appeared on last night's episode of *Animal Control*, as well as the many other animals the show has used and promoted so far during Season 2.

It's universally recognized that monkeys and other wild animals suffer when used for television. Primates are typically ripped from their mothers as young infants and subjected to lives of confinement and deprivation at off-set supplier compounds, where they're denied adequate psychological and social stimulation, proper exercise, and the opportunity to engage in natural behavior like foraging, choosing mates, and raising their young. Sloths are nocturnal and extremely shy animals who would otherwise shun human contact if given the choice.

We urge you not to use live animals when filming for Season 3 begins and instead *help* them—and the animal control officers who are swimming upstream in an ever-growing homeless-animal crisis—by giving air time at the end of every episode to local shelters to promote adoption and spaying and neutering of animals.

<u>Studies have shown</u> that depictions in the media of primates alongside humans can increase the demand to acquire these animals as "pets," which can fuel <u>unscrupulous primate dealers</u> who mass-breed primates in captivity and sell them to private owners with no consideration for their welfare or safety.

Furthermore, PETA and law-enforcement investigations into animal suppliers for the film and television industries have documented that animals are often whipped, deprived of food during training, and housed in deplorable conditions. At one prominent supplier, monkeys were kept in waste-strewn enclosures that went uncleaned for four days.

Animal shelters are facing all-time high surrender rates and severe crowding. Animal control agencies, shelters, and rescues need support, and the show's flagrant disregard for these issues is a huge setback to their work. It's time for FOX to help—not hinder—this work.

May we please meet with you right away?

Thank you for your time,

Javen Thorrasson

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