

Dear Speaker Quinn,

As a native New Yorker, I'm writing to urge you to adopt the pilot program that would test out the appeal of classic cars, with the worthy goal of removing horse-drawn carriages from the streets of Manhattan. Today, they are just relics of the past—cars and other motorized vehicles have obviously taken over the city. A horse and carriage belong on a deserted country road or in a small village, not in a big city filled with blaring noise, throngs of people, air pollution, and fleets of taxis—where accidents are [inevitable](#).

What's troubling is the lack of awareness and compassion on the part of people who view the tradition of horse-drawn carriages in a purely romantic light, without comprehending the abuse that the horses endure. Will you please green-light the pilot program to test out the economic viability and appeal of classic cars with tourists? Thank you.

Sincerely,

A handwritten signature in black ink, appearing to read 'Adrien Brody', with a long horizontal stroke extending to the right.

Adrien Brody