



February 25, 2015

To: Jerry Bruckheimer, Jerry Bruckheimer Films
From: Julia Gallucci, PETA

Dear Mr. Bruckheimer,

Greetings from PETA's Animals in Film and Television Division. I'm writing today [after learning](#) that you apparently have plans to ship two capuchin monkeys to Australia for the filming of *Pirates of the Caribbean: Dead Men Tell No Tales*. As you may recall, over 100 animal deaths occurred during the filming of *Pirates of the Caribbean: The Curse of the Black Pearl*, so we're hoping that you'll read the information below and consider meeting with us before you embark on a shoot with monkeys or other wild animals—and then choose to use computer-generated imagery instead.

Monkeys are intelligent, curious, and highly social animals with complex physical and psychological needs that cannot be met in training compounds or human homes. Most monkeys used for entertainment are sold as infants by animal breeders and dealers who remove the babies from their mothers prematurely—a practice that is cruel to both the baby and the mother and denies the infants the maternal care and nurturing that they need for normal development. In order to suppress natural behavior and ensure total control over these animals—who are highly dangerous and must be forced to perform on cue—trainers typically use abusive training techniques.

Many people assume that the American Humane Association (AHA) prevents the abuse of animals used in entertainment. But [The Hollywood Reporter's investigation into the AHA](#) revealed what PETA has been helping to bring to light for years—that the AHA's monitoring of film and television productions is woefully inadequate. As a result, animals have often been put in dangerous situations, injured, or killed, as during the production of *Pirates of the Caribbean: The Curse of the Black Pearl*. The AHA does not monitor preproduction training, the living conditions of animals, or the disposal of animals when they're no longer useful to trainers.

May we please hear from you regarding this important matter? Thank you for your time and attention.

Best regards,

Julia Gallucci, M.S.
Primatologist
PETA

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